

St. Pierre's Harmonies of Nature – 3 vols.

St. Pierre is rather poetical than argumentative. He argues with his heart; & when he would convince, merely affects us. He is touchingly amiable, & yet I grew more than half tired of [~~sun~~] > soli lunar & luni-solar harmonies before I dipped into the third volume. My Patience became out of tune, maugre the 'Harmonies'! M^r St. Pierre follows the example of many poetical book-writers, making a mere dray-horse of Pegasus - & / as Lrd Bolingbroke said / "I really cant [sic] stand the rosy fingered Aurora in prose." Alas! Our Author introduceth us to much [^] company [^] worse than Aurora; for we have addresses to Aquatic, Aerial, Celestial & Terrestrial Harmonies. The good-Nature fairly falls asleep like "bonus Homerus."

There is however much to be learnt from St. Pierre's work, & I must not be too hard upon it. Pretty writing it has commonly, amicable feeling always, good sense sometimes, & fixed principle but seldom. Our Author [?eulogizes] [?Rousseau] down right, & is half inclined to advocate the Hindoo [sic] Metempshycosis [sic].