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Edgeworth's Memoirs. 2 vol.

M^r Edgeworth was a man of
some acquired information; he rea=
=soned well on a few subjects,
I had clear ideas of >on many.
But M^r Edgeworth was not
a man of Genius, and he sus=
=pected he was. This suspicion might
have been the cause of his writing
this>these [i.w.>] Memories, & it is certainly
the cause of [i.w] faults. I have
[i.w.] been interested
in some parts of his book, affected
more than once, benefited,>(I hope,>) [parentheses replace commas]
more than once, & (I am quite sure)
wearied more than twice — What
has the world to do with a
dissertation on the mal [? ...eeps]¹ of
M^r Edgeworths telegraphs [? or ^a land[^] on]
the success of his first speech in
Parliament? All this might

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have been advantageously curtailed,

¹ I suspect this is a French expression with which I am not familiar and therefore unable to guess what the second word is.

with three fourths of Miss E's "To
Triumphes" which she very amiably,
but with bad policy, chants be=
=fore each mention of her father's
name. I almost [? upraid]² myself
for having traced the above an=
=[? swer] feeling as I do that they³
criticism is not as amiable as
her matter criticised.

But at any rate those wretched
[^]lithographers[^] drawings⁴ by one of the young
Miss Edgeworths might be dis=
=[? missed] from the [? page] end of
volumes large enough. The task
which consigned ^them[^] to so public
a place is not infallible ' __

² Spelling mistake for upbraid?

³ Or thy? I feel that "her" is what she meant to write.

⁴ Because of insert, the word order is confusing here.