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The Pilot by the Author [James Fenimore Cooper]

of the Spy – 3 vol.

There is some fine drawing here
a free outline & a masters touch
[? that] have no subdued lights, soften
shadows, or miniature [? dotting], but
the lights sketch out boldly, the
shadows dont [sic] appear ashamed of
showing themselves, and the [? colouring]
is all in body, [i.w. struck-through]. Our Au=
=thor does not excel in delicate
finishing; & intending to embody
feminine gentleness in his Ceci=
=lia Howard, has made sad
work of it. Katherine comes in
better with his genius. She is
a free spirited, free spoken mai=
=den, interesting withal, & makes
a beautiful edition to his
characteristic sketches. Of these
[i.w.>]Lady Jones¹ is by far the most

¹ This is my best guess after looking at characters in the novel. Alice Dunscombe is to marry John Paul Jones, but never does.

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striking, combining originality with faith
to nature – a rare combination. The
last chapter is lamentably bad, & as
commonplace as talking of the wea=
=ther.
